

Saviana STANESCU (CONDEESCU)

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Faculty, New York University, Tisch School of the Arts, Drama Department,
Lee Strasberg Theatre&Film Institute

Artistic Advisor – Lark Play Development Center, New York

Artistic Director of New Drama Program – Romanian Cultural Institute in New York

Writer-in-residence - East Coast Artists (director: Richard Schechner)

BOOKS

As playwright/poet:

- 2009 Aliens With Extraordinary Skills – “Samuel French”, New York
2008 Waxing West – “United Stages”, 2007 New York Innovative Theater Award for
Outstanding Original Full-Length Script
2007 roMANIA after 2000 – an anthology of plays, TCG/CUNY
2006 Google me! – poetry, “Vinea” International Press, Bucharest-New York
2003 Diary of a Clone – poetry, “Spuyten Duyvil” , New York
2002 Compte a Rebours (Final Countdown) – a play, Antoine Vitez Center Award,
“L'Espace d'un instant” , Paris, France
2001 Black Milk – four plays (English-Romanian), Museum of Literature
2000 The Inflatable Apocalypse (BEST ROMANIAN PLAY OF THE YEAR 1999,
UNITER NATIONAL COMPETITION), “Unitext” Press
1997 Proscrisa/Outcast, (dramatic poem), “Cartea Romaneasca” Publishing House,
“POETS OF BUCHAREST CITY” Collection
1996 Advice for housewives and muses (dramatic poems, prose), “Eminescu” Press
1994 Love on the barbed wire (poems), “Phoenix” Publishing House

Anthologies:

- 2008 Voices from Undergroundzero, an anthology of American plays in German
translation, Fisher Verlag, Germany
2006 Aurolac Blues in *Plays and Playwrights 2006*, New York Theatre Experience
and in *Best Plays of 2005*, Smith & Kraus
Lenin's Shoe in Sibiu International Theatre Festival's New Drama anthology
2005 excerpts from Waxing West and Lenin's Shoe in
The Playwrights' Center - Monologues for WOMEN, Heinemann Drama,
2004 Jelly-Love and Peanut-Butter in ESTROGENIUS, PlaySource Press
1998 Outcast (an adapted text) in *New Romanian Plays*, Dramafest '98 and
After the censorship (French-English), Unitext Publishing House.
1997 Poems in *29 Romanian women-poets* (Romanian-Polish), Univers Press

As editor/translator:

- 2007 Global Foreigners (five plays) co-edited with Dr Carol Martin, Seagull Press
roMANIA after 2000 (five Romanian plays) co-edited with Dr Daniel Gerould,
TCG / Martin Segal Graduate Center Press, CUNY
- 2006 The Actor and the Target by Declan Donellan (Romanian translation), Unitext
- 2000 Viele...file (Romanian-German), editor, Romanian poetry and drama, Arcus Press

STAGED TEXTS / PERFORMANCES

2009

NY THRU AN IMMIGRANT I – performative lecture, London (Camden’s Roundhouse, Accidental Festival, Central School of Speech&Drama), Bucharest (Pavilion), New York (Lincoln Center Performing Arts Library), Penn State University

DOG LUV – a video installation of the play, Venice Biennale, Berlin Plan B Gallery

2008

ALIENS WITH EXTRAORDINARY SKILLS, directed by Tea Alagic, Julia Miles Theatre (Women’s Project), New York

E-DATING PROJECT, directed by Gia Forakis, Lee Strasberg Theatre&Film Institute

VICIOUS DOGS ON PREMISES, directed by Dan Safer, Ontological Theatre

WHITE EMBERS, directed by Dag Thalander, Dramalabbet, Stockholm, Sweden

2007

WAXING WEST, directed by Benjamin Mosse, La MaMa Theatre, New York

MYTH AMERICA (co-author with Arthur Kopit, Israel Horowitz, Theresa Rebeck, etc), TBG Arts Center, New York

I WANT WHAT YOU HAVE (GIRLS WANNA HAVE FUNDS), directed by Gia Forakis, site-specific project, World Financial Center, New York

BUCHAREST UNDERGROUND, radio-drama directed by Toma Enache, Romanian-British co-production, Grand Prix Marulic

2006

LENIN’S SHOE, directed by Daniella Topol, The Lark Theatre, New York

LENIN’S SHOE, directed by Lauren Rosen, Hartt School, Hartford University

TIMBUKTU (a dramatization of Paul Auster’s novel), directed by Richard Schechner, Baryshnikov Arts Center (with Paul Auster, Frank Wood, John Ventimiglia)

2005

A LICKPENNY LOVER, THE FURNISHED ROOM (dramatizations of two short stories by O’Henry), directed by Blair Brown, Women’s Project Benefit

AUROLAC BLUES, directed by Nina Hein, Here Arts Center (published in **PLAYS AND PLAYWRIGHTS 2006** anthology, edited by Martin Denton)

SUSPENDIDA, dance-theatre piece, concept/text, Ontological Theatre

YOKASTAS REDUX, directed by Richard Schechner, La MaMa Theatre

MERMAIDSHIP, short musical, RIMT #16 at Here Arts Center

2004

LENIN’S SHOE, directed by Jean Wagner, Voice&Vision retreat, Bard College

JELLY-LOVE AND PEANUT-BUTTER, directed by Pam Pepper, NYU,

Goldberg Theater, Festival of New Works; directed by Shoshona Currier,

ESTROGENIUS Festival, Manhattan Theatre Source

WAXING WEST, International House New York (staged reading)
WHITE EMBERS, directed by Cosmin Chivu, Actors Studio (staged reading)
I-DEALS, docu-drama directed/conceived by S. Stanescu, International House
 2003
WAXING WEST, directed by Michael Johnson-Chase, The Lark Theatre, NY
YokastaS, directed by Richard Schechner, La MaMa Theater, New York
BALKAN BLUES, directed by Cosmin Chivu, New York Fringe Festival
FINAL COUNTDOWN, directed by Any Pandit, Manhattan Theatre Source
 2002
FINAL COUNTDOWN (French), Balkanisation Generale, PARIS, France
DEADLINE (visArtist) – performance, Kontext Europa, Vienna, Austria
BODY MAPS, New York Fringe Festival (text, concept, co-directing)
SCRIPTease, video-poetry performance, WOMEN CENTER STAGE festival,
 Culture Project, 45 Bleecker Theater, New York; Romanian Cultural Center New York;
 New York University, Tuesday Series.
FLESH BACK, directed by Aristita Albacan, Producers Club, Manhattan.
SILICON VALLEY, Menschenbuene, Vienna, Austria
 2001
STORAGE ROOM 636 – an installation co-authored with Rodrigo Tisi, Jaime Conde
 and Desha Daemgen – NYU.
SILICON VALLEY – one-woman-show with Mihaela Radescu, directed by Aristita
 Albacan, ‘genderhapsody’ project run by Saviana Stanescu&Aristita Albacan,
 MRL/MAD/ICCA Bucharest, Sibiu International Festival, ATELIER Festival etc
OUTCAST - directed by Vasile Nedelcu, ‘Le Grande Maguy’ pub
OCEAN CAFE– directed by Radu Afrim, Piatra Neamtz Youth Theatre
 2000
THE INFLATABLE APOCALYPSE – directed by Gavril Pinte, Radio Romania
FINAL COUNTDOWN – directed by Teo Herghelegiu, ACT Theatre, Bucharest
BLACK MILK – directed by Radu Afrim, Transit Foundation Cluj, ‘Nameless’
 Synagogue, altFest Festival
INFANTA. USERS’ GUIDE – directed by Radu Afrim, ARIEL UNDERGROUND
 Theatre, Tg Mures, Piatra Neamtz International Theatre Festival, touring in Europe
PUZZLE POINT ZERO – multi-media event, poetry-performance together with Ioana
 Ieronim, directed by Calvin Mc Clinton, Museum of Romanian Literature
 1999
 International Theatre Academy RUHR, Germany (playwriting), co-author for “THE
 YEARNING FOR LIFE”, site specific project in ZOLLVEREIN mine, directed by Orit
 Azaz (London)
 performance “**THE INFANTAS**” – (Bucharest and Munich, Germany) in the context of
 the painting&text exhibition: Maria Lie-Steiner/Saviana Stanescu
THE SHOP WINDOW – directed by Teo Herghelegiu
 1998
OUTCAST – directed by Vasile Nedelcu, Dramatic Theatre Galatzi
LA PROSCRITE – directed by Anita Picchiarini, PARIS, Theatre “Gerard Philipe” de
 Saint-Denis (“Du monde entiere” program)

poetry readings/performances in UK (London, Salisbury, Swansea, Bath Literature Festival, Cambridge), Vienna (Austria), Philadelphia (Penn State University), New York (NYU, International House, Bowery Poetry Club, Cornelia Café, Russian Samovar, Romanian Cultural Institute), Romanian Embassy in Washington DC, Smith College, etc

AWARDS / FELLOWSHIPS

- 2008 New York State Council of the Arts (NYSCA) fellowship
- 2007 New York Innovative Theatre Award for Outstanding Original Full-length Play
La Guardia Performing Arts Center commission/residency
Visiting Artist for the 2006-2007 McLaine East/Central European Program
Grand Prix MARULIC for Radio-Drama “Bucharest Underground”
- 2005-2007 Theatre Communications Groups (TCG) New Generations fellowship
- 2004 John Golden Award for Excellence in Playwriting
- 2003-2004 Women International Leadership fellowship (International House, New York)
- 2002-2003 McLaine fellowship, International House New York
- 2002 Antoine Vitez Center Award for “Final Countdown” (published in French), Paris
Fulbright scholar – NYU, Tisch School of the Arts, Performance Studies
- 2001 Writer-in-residence of KulturKontakt in Vienna. Austria
- 2000 Fellow of the British Council CAMBRIDGE SEMINAR, Cambridge University
Representative of Romania at International Poetry Festival Struga, Macedonia
- 2000 Best Play of the Year UNITER National Award
- 1999 Poesis Award for Theatre-Poem
- 1998 Bucharest Writers Association Poetry Award Nomination
- 1992 Lucian Blaga Festival Poetry Award

INVITED SPEAKER / LECTURER / PROFESSOR

- 2009 Playwriting Workshop Teacher – Helenico Institut, Mexico City (Mexico),
Dramalabbet, Stockholm (Sweden)
- 2008 Performance Technique Professor, Lee Strasberg Theatre&Film Institute
Guest professor - playwriting, Fordham University, New York
Panelist, Hofstra University (“Humor in Romance languages” Conference) –
After the Curtain: Dark humor in New Romanian Drama
Guest Speaker, Columbia University (Romanian Conference) – *New Romanian Drama&Film – A mirror of the society or a hammer to shape it?*
- 2007 Panelist/moderator, NoPassport Conference, CUNY Grad Center, New York
Playwright Mentor, Playwrights Horizons Theatre School, New York
- 2006 Invited Instructor, ECUMEST two-day Workshop *The Artist and the Community*,
National Center of Dance; 10-day workshop *Reconfiguring the Classics –*
ANTIGONE, Desant Theatre, Bucharest, Romania
- 2005 Invited Speaker, The World Bank, Washington DC –
Eastern Europe - The role of theatre in fostering Social Change,
Invited Panelist, *After the Wall - Eastern European Performance*,
Brown University, Performance Studies International Conference
- 2004 Invited Panelist, “*Arts and Politics in a Global Society*”, New York University

- Panelist for New York Foundation of the Arts (NYFA) playwriting/screenwriting
- 2003 Guest Lecturer/Writer, Penn State University, English Department
- 2002 Guest Lecturer, *Romanian Theatre and its Ghosts*, Smith College
New York Fringe International Festival faculty member, leading
Performing Yourself/ Discovering Yourself workshop
- Guest Lecturer, Catskill Festival for New Theatre (NaCl)
- Curator and guest-artist, Performing Arts Festival Kontext EUROPA
(focus: Balkans), Theater des Augenblicks, Vienna, Austria
- 2001 Theatre Panel Chair, Romanian Cultural Center New York
- Panelist, “*Memory Matters*” Symposium, New York University
- Invited speaker, Kultur Kontakt & ORF seminar, Vienna, Austria
- Guest Lecturer, *Women artists in Eastern Europe*, University College of London,
School of Slavonic and East European Studies
- 2000-1995
- Co-curator of “British and Romanian Contemporary Writing” Seminar,
Oradea, Romania - a British Council initiative
- Initiator and co-coordinator of gendeRhapsody project, ProHelvetia
- Board member of the International Center for Contemporary Art, Bucharest

ESSAYS / CRITICISM

- 2006 Profile “Kristin Marting: Here and Now”, in *American Theatre*, December issue
- Interview, “Doug Wright: We love to see the power subverted”, in
The Drama Review (TDR) Essay, “Theatre in New York”, in *Observator Cultural*,
- 2006-2003 Reviewer for www.nytheatre.com, www.offbroadway.com
arts/theatre contributor for *Observator Cultural*, *Gandul*
- 2005 Essay, “Mapping narratives – an e-motional geography” in *Secolul 21*
“Storiestore” in *Secolul 21 (21 Century)*
“YokastaS Redux” (co-authored with Richard Schechner) in *Dialog 5-6*
- 2004 “Antigone in New York” in *Brooklyn Rail*, October issue
- 2000-1993 weekly theatre/arts reviews in ADEVARUL LITERAR SI ARTISTIC
arts/theatre contributor for *SCENA*, *Radio Free Europe*, *OKEAN*, *ultimaT*
- 1999 Editor special issue of MANUSCRIPTUM: *Writers and Diplomats*
- 1998 Editor special issue of MANUSCRIPTUM: *Cristian Popescu, poet and dramatist*
poems in *Poetry London*, *Metamorphoses*, *Exquisite Corps*, *Pen Club magazine*, *The Temple*, *Watchword*, *Absinthe*, *The Saint Ann’s Review*, *Talisman*

AFFILIATIONS

Dramatists Guild, NoPassport, Theatre Without Borders,
League of Professional Theatre Women, Performance Studies International
Actors Studio (Playwright/Director Unit) New York
International Association of Theatre Critics (IATC);
Romanian Theatre Union (UNITER), Romanian Writers Union

TEACHING EXPERIENCE (COURSES / WORKSHOPS)

Dramatic Writing
Introduction to Theatre Studies
Contemporary European Drama & Performance
Reconfiguring the Classics, Performing the Classics
Feminism & Theatre, Women Playwrights
Major Playwrights: Ionesco & Genet, Beckett, Churchill
Downtown Theatre, Experimental Theatre
Performance Technique, Performing Autobiography
Playwriting, Creative Writing

PROFESSIONAL EXPERIENCE

2003-present Faculty, NYU, Tisch School of the Arts, Drama Department
2007-2008 Visiting Professor, Lee Strasberg Theatre & Film Institute
2007-present Artistic Advisor, Lark Play Development Center, New York
2005-2007 Director of Playwright Exchange, Lark Play Development Center
2006-present Director of New Drama, Romanian Cultural Institute in New York
1994 – 2001 Artistic Program Director, Museum of Literature, Bucharest
Instructor of Creative Writing, Dramatic Literature, Theatre
2000 - 2001 TVRi (Romanian Public Television – International Channel),
host of the one-hour cultural talk-show ‘Polemics’
1997 -2000 senior-editor with MANUSCRIPTUM (literary/drama history journal)
1992 - 2000 editor/theatre critic with the arts supplement of ADEVARUL Daily:
ADEVARUL LITERAR SI ARTISTIC
1992-1997 editor with ADEVARUL Daily, Culture Department

EDUCATION

2002-2004 MFA in Dramatic Writing, New York University, Tisch School of the Arts
(John Golden Award for Excellence in Playwriting)

2001-2002 MA in Performance Studies, New York University, Tisch School of the Arts -
(FULBRIGHT fellow; Odom Memorial Award for Distinguished Masters Student)

1999 International Theatre Academy Ruhr, Germany – Playwriting
1997 International Association of Theatre Critics, Czech Republic
1993-1994 UNITER postgraduate course in Theatre Criticism
1992-1993 Postgraduate courses in Cultural Journalism (English/Romanian) - Journalism
and Communication University - Bucharest
1986-1990 BS in Computer Science and Media Technology – Univ. of Bucharest